

Singing, Song, and Sound

European Voices VI
Symposium and Performances

27–30 September 2021

Research Centre for European Multipart Music
Department of Folk Music Research and Ethnomusicology
University of Music and Performing Arts Vienna
Austrian Folk Music and Song Society
Viennese Folk Music Society
The Elphinstone Institute, University of Aberdeen

PROGRAMME

Programme and organizing committee:

Ardian Ahmedaja, Irene Egger, Thomas A. McKean, Ulrich Morgenstern, Susanne Schedtler

Information and Registration:

For the entire symposium and the evening performance on 27 September 2021:
krammer@mdw.ac.at / Tel: (+43) 1 711 55 4201

For the evening performances on 28 and 30 September 2021:
office@wvlw.at / Tel: (+43) 1 416 23 66

All events can be attended both on site and online.

Venue: Viennese Folk Music Society (Bockkeller: Gallitzinstraße 1, 1160 Vienna)

For further information, please visit:

<https://www.mdw.ac.at/ive/emm>

<https://volksliedwerk.at/>

<https://www.wienervolksliedwerk.at/>

<https://www.abdn.ac.uk/elphinstone/about/index.php>

MONDAY, 27 SEPTEMBER 2021

Venue: Viennese Folk Music Society (Bockkeller: Gallitzinstraße 1, 1160 Vienna)

17:30–18:00 Opening Ceremony

18:00–19:30 *Alpine and Viennese Songs from the Archives of the Austrian and Viennese Folk Song Societies.* With Norbert Hauer, Else Schmidt, Herbert Zotti. Presentation by Irene Egger.

Free admission.

TUESDAY, 28 SEPTEMBER

Venue: Viennese Folk Music Society (Bockkeller: Gallitzinstraße 1, 1160 Vienna)

Session I: Singing, Song and Sound in Austria

Chair: Ulrich Morgenstern

09:00–09:45 Susanne Schedtler and Herbert Zotti
On the relationship and the mutual impact between Alpine song and the Wienerlied

09:45–10:30 Eva Maria Hois and Erna Ströbitzer
A portrait of the Landl Quartet

10:30–11:15 Hermann Fritz
Incomplete information and changed listening habits as a problem of transmission based on the example of yodelling

11:15–11:45 Tea/coffee break

Session II: Singing and Poetry 1

Chair: Ardian Ahmedaja

11:45–12:30 Ignazio Macchiarella
Song, singing, and sound in inclusive multipart musics: the symbolic strength of the Gosos/Goigs

12:30–13:15 Paolo Bravi
I did it my way: interaction and temporal dimension

in the extemporaneous poetry of northern Sardinia

13:15–15:00 Lunch break

Session III: Singing and Poetry 2

Chair: Susanne Schedtler

15:00–15:45 Cristina Ghirardini
Technique and gesture in improvised poetry in ottava rima in central Italy

15:45–16:30 Saverina Bavasso and Oliver Gerlach
Multipart singing and the local dialect of Arbëresh in the kalimera tradition of Lungro

18:30–20:00 *Mountain and Kitchen Voices –
Schwarzenberg Dreisang, Bergfex & Kuchihucker*
Venue: Bockkeller. 1160 Wien, Gallitzinstraße 1
Admission fee
On site: €15 / €13 (members of the wvlw); €10 (pupils and students)
Online: €10

WEDNESDAY, 29 SEPTEMBER 2021

Venue: Viennese Folk Music Society (Bockkeller: Gallitzinstraße 1, 1160 Vienna)

Session IV: Agencies of Singing

Chair: Irene Egger

09:00–09:45 Anda Beitāne
“Ethnographic singing” agencies in Latvia: the politics of sound

09:45–10:30 Antonis Ververis
*“We don’t want to sound like a classical choir”:
issues of vocal timbre and agency in traditional vocal ensembles of Greece*

10:30–11:00 Tea/coffee break

Session V: The Politics of Singing

Chair: Ignazio Macchiarella

11:00–11:45 Kim Burton

Living apart, sounding together: Bosnian multi-voice singing as a politics of cohesion and exclusion

11:45–12:30 Daiva Račiūnaitė-Vyčinienė

A Traditional singer's "bimusicality" in an early twentieth century Lithuanian village: tradition or exception?

12:30–14:00 Lunch break

Session VI: Redrawing Cultural Boundaries through Singing

Chair: Kim Burton

14:00–14:45 Bernard Garaj

Singing and singing practice as an attribute of Slovak traditional music

14:45–15:30 Jasmina Talam

Redrawing boundaries of patriarchal culture: female multipart singing in central Bosnia

15:30–16:00 Tea/coffee break

Session VII: Research Niches

Chair: Bernard Garaj

16:00–16:45 Renato Morelli

Filimon Koridze (1835–1911): the forgotten "Bartók" of Georgian folk song

16:45–17:30 Ulrich Morgenstern

Playing without instruments in a patriarchal society: Russian mouth music as a practical substitution, an artistic niche, and an autodidactic method

Free evening

(Optional: 18:30-19:30 Visit to the Austrian Folk Music and Song Society.

Venue: Operngasse 6, 1010 Vienna)

THURSDAY, 30 SEPTEMBER 2021

Venue: Viennese Folk Music Society (Bockkeller: Gallitzinstraße 1, 1160 Vienna)

Session VIII: Performing and Perceiving Sound

Chair: Alex Hofmann

09:00–09:45 Rytis Ambrazevičius
Performance rules in traditional singing: local vs universal

09:45–10:30 Anastasiia Mazurenko
Computational determination of scale structures in Ukrainian folk songs

10:30–11:00 Tea/coffee break

Session IX: Conceptualization and Discourse on Music

Chair: Thomas McKean

11:00–11:45 Lauge Dideriksen
*Non-geometrical rhythm in European traditional music:
conceptualization, transcription, and notation*

11:45–12:30 Guido Raschieri
*The symphony of the world: from personal and cultural to
universal musical discourse*

12:30–14:00 Lunch break

14:00–15:30 Final Discussion and Closing Ceremony

18:00–19:30 *A musical evening with the Mischwerk ensemble*
Venue: Bockkeller. 1160 Wien, Gallitzinstraße 1
Admission fee
On site: €15 / €13 (members of the wvlw); €10 (pupils and students)
Online: €10