

Schön ist so ein Ringelspiel

Lied und Foxtrot

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The musical score is written in 4/4 time and consists of five systems of music. Each system includes a treble clef staff with a key signature of one flat (F major) and a 4/4 time signature. The lyrics are written below the staff, with three lines of text per line of music. Chord symbols (C, F, G7, D7) are placed above the staff to indicate the harmonic structure. The score ends with a double bar line.

C F C

1. Tre - ten S' ein, nur her - ein größ - ter Jux für Groß und Klein!
2. Drit - ter Mai, vier - ter Mai, wel - cher Tag ist ei - ner - lei,
3. Der Herr Franz ganz dis - kret mit sein' Flirt in Pra - ter geht;

5 G⁷ C G⁷ C

Je - der Schim - mel neu lak - kiert, Wer - kel frisch ge - schmiert!
im - mer steht vor Dei - ner Tür ir - gend - ein Kas - sier!
er ist zwar ein E - he - mann, doch was liegt ihm dran?

9 C F C

Ei - ne Fuhr, ei - ne Tour kos - tet zwan - zig Gro - schen nur,
Ob es März, ob Au - gust, je - den Tag Du zah - len muß,
Mit Gau - dee und Ba - höll fah - ren bei - de Ka - rus - sell,

13 G⁷ C G⁷ C

ei - ne Rei - se vol - ler Spaß. oh - ne Rei - se - paß!
ein - mal Steu - er, ein - mal Gas, im - mer gibt's et - was!
plötz - lich ruft sie: "Fran - zl schau, ist das net Dei' Frau?"

17 D⁷ G D⁷ G

Je - der hutscht sich, wie er kann, "Vor - wärts, geh'n wir's an!"
Al - le geb'n sich nach - ein - and' die Tür - schnall'n in die Hand!
"Ja", schreit er, "Fix - lau - don - stern! Mit mein' Zim - mer - herrn!"

Refrain

21 C

Schön ist so ein Rin - gel - spiel! Das is a Hetz und

Detailed description: This musical staff covers measures 21 to 26. It begins with a treble clef and a common time signature. A C chord symbol is placed above the first measure. The melody consists of quarter and eighth notes, with a slur over the notes in measures 24 and 25. The lyrics are written below the staff, with a double underline under the first two measures.

27 G⁷

kost' net viel... Da - mit auch der klei - ne Mann sich

Detailed description: This musical staff covers measures 27 to 32. It begins with a treble clef and a common time signature. A G⁷ chord symbol is placed above the first measure. The melody consists of quarter and eighth notes, with a slur over the notes in measures 30 and 31. The lyrics are written below the staff, with a double underline under the last two measures.

33 C

ei - ne Freu - de leis - ten kann.

Detailed description: This musical staff covers measures 33 to 36. It begins with a treble clef and a common time signature. A C chord symbol is placed above the fourth measure. The melody consists of quarter and eighth notes. The lyrics are written below the staff.

37 C A⁷

Im - mer wie - der fährt man weg und draht sich doch am

Detailed description: This musical staff covers measures 37 to 42. It begins with a treble clef and a common time signature. C and A⁷ chord symbols are placed above the first and eighth measures, respectively. The melody consists of quarter and eighth notes, with a slur over the notes in measures 39 and 40. The lyrics are written below the staff, with a double underline under the first two measures.

43 Dm G⁷ C

sel - ben Fleck. Man kann sa - gen, was man will,

Detailed description: This musical staff covers measures 43 to 47. It begins with a treble clef and a common time signature. Dm, G⁷, and C chord symbols are placed above the first, fourth, and eighth measures, respectively. The melody consists of quarter and eighth notes. The lyrics are written below the staff.

48 G⁷ C (G⁷ C)

schön ist so ein Rin - gel - spiel!

Detailed description: This musical staff covers measures 48 to 51. It begins with a treble clef and a common time signature. G⁷, C, and (G⁷ C) chord symbols are placed above the second, eighth, and eleventh measures, respectively. The melody consists of quarter and eighth notes. The lyrics are written below the staff.